

# BLUES IN THE NIGHT

## 1ST E<sup>b</sup> ALTO SAXOPHONE

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 88$

The musical score is written for the 1st E<sup>b</sup> Alto Saxophone part. It consists of eight staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATELY SLOW SWING' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *DIM.*. Measure numbers are indicated at the beginning of each staff: 1, 4, 8, 16, 20, 24, 28, and 32. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 36-39. Dynamics include *mf* and *f*.

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 40-45. Dynamics include *p* and *p cresc.*

Musical staff 3: Bass clef, key signature of one sharp (F#), measures 44-50. Includes a circled measure number 44, a triplet, and dynamics *ff* and *pp*.

Musical staff 4: Bass clef, key signature of one sharp (F#), measures 51-55. Dynamics include *pp*.

Musical staff 5: Bass clef, key signature of one sharp (F#), measures 56-61. Includes a circled measure number 56, a triplet, and dynamics *mf*.

Musical staff 6: Bass clef, key signature of one sharp (F#), measures 62-66. Dynamics include *p cresc.* and *ff*.

Musical staff 7: Bass clef, key signature of one sharp (F#), measures 68-71. Includes a circled measure number 68, dynamics *ff*, and a fermata.

Musical staff 8: Bass clef, key signature of one sharp (F#), measures 72-75. Dynamics include *mf*.

Musical staff 9: Bass clef, key signature of one sharp (F#), measures 76-79. Dynamics include *p* and *p cresc.*

Musical staff 10: Bass clef, key signature of one sharp (F#), measures 80-85. Includes a circled measure number 80, dynamics *ff* and *p*.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 56-59. Dynamics: *mp*, *mf*. Fingerings: 5, 5, 5.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 40-45. Dynamics: *p*, *cresc.*. Fingerings: 5.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). Measures 44-50. Dynamics: *ff*, *pp*. Includes a circled measure number **44** and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Measures 51-55. Dynamics: *pp*.

Musical staff 5: Bass clef, key signature of two sharps (F#, C#). Measures 56-61. Dynamics: *mf*. Includes a circled measure number **56** and a triplet of eighth notes.

Musical staff 6: Bass clef, key signature of two sharps (F#, C#). Measures 62-66. Dynamics: *cresc.*, *ff*. Includes a circled measure number **68**.

Musical staff 7: Bass clef, key signature of two sharps (F#, C#). Measures 69-71. Dynamics: *ff*. Includes a circled measure number **68**.

Musical staff 8: Bass clef, key signature of two sharps (F#, C#). Measures 72-75. Dynamics: *mf*.

Musical staff 9: Bass clef, key signature of two sharps (F#, C#). Measures 76-79. Dynamics: *p*, *cresc.*. Fingerings: 5.

Musical staff 10: Bass clef, key signature of two sharps (F#, C#). Measures 80-85. Dynamics: *ff*, *p*. Includes a circled measure number **80**.

# BLUES IN THE NIGHT

## 2ND E<sup>b</sup> ALTO SAXOPHONE

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 88$

The musical score is written for a 2nd E<sup>b</sup> Alto Saxophone. It consists of eight staves of music, each containing measures 1 through 35. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATELY SLOW SWING' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' and 'DIM.'. There are also some handwritten annotations, including a circled '8' above measure 8, a circled '20' above measure 20, and the word 'LONG' written in large letters across measures 22-25. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are clearly marked below the notes.

# BLUES IN THE NIGHT

HAROLD ARLEN

TENOR SAXOPHONE

Musical score for Tenor Saxophone, featuring a tempo marking of  $\text{♩} = 83$ . The score is written in 7/8 time and includes various musical notations such as slurs, ties, and dynamic markings. The piece is in the key of E-flat major (one flat).

Measure numbers are indicated on the left side of the staves: 4, 7, 13, 19, 22, 25, 29, 32, and 35.

Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo). Performance instructions include slurs, ties, and accents.

38 *mf*

41

44 *ff* *pp* *3<sup>a</sup> cresc.*

51 *pp*

56 *mf* *3*

62 *cresc.* *2*

66 *ff*

71 *mf*

74

77 *p cresc.*

80 *ff* *p*

Detailed description: This is a page of musical notation for a piano piece, consisting of ten staves of music. The key signature is B-flat major (two flats). The piece begins at measure 38 with a mezzo-forte (*mf*) dynamic. The first staff (measures 38-40) features a melodic line with eighth-note patterns and slurs. The second staff (measures 41-43) continues the melodic development. The third staff (measures 44-46) starts with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section, and includes a triplet of eighth notes marked *3<sup>a</sup> cresc.*. The fourth staff (measures 47-50) returns to a piano (*pp*) dynamic. The fifth staff (measures 51-55) features a melodic line with a triplet of eighth notes marked *3* and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 56-61) continues with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and a second triplet of eighth notes marked *2*. The seventh staff (measures 62-65) features a fortissimo (*ff*) dynamic. The eighth staff (measures 66-70) continues with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 71-76) features a piano (*p*) dynamic and includes a crescendo (*cresc.*). The tenth staff (measures 77-80) concludes with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The piece ends with a double bar line at measure 80.

# BLUES IN THE NIGHT

## 2ND B<sup>b</sup> TENOR SAXOPHONE

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 88$

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B<sup>b</sup>). The tempo is marked 'MODERATELY SLOW SWING' with a metronome marking of quarter note = 88. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several boxed measure numbers: 8, 20, and 32. A handwritten note 'BIG' with a wavy line underneath is written over measures 30 and 31. A handwritten note 'Little' is written below measure 31. The score ends with a dynamic marking of *mf* at measure 35.

Musical staff 1: Tenor 2 part, measures 36-39. Includes dynamics *mf* and accents.

Musical staff 2: Tenor 2 part, measures 40-45. Includes dynamics *p* and *cresc.* markings.

Musical staff 3: Tenor 2 part, measures 44-50. Includes dynamics *ff* and *pp*, and a circled measure number 44.

Musical staff 4: Tenor 2 part, measures 51-55. Includes dynamics *pp* and accents.

Musical staff 5: Tenor 2 part, measures 56-61. Includes dynamics *mf* and accents. Handwritten note "LOOK 2 GUY" with arrows pointing to measures 60 and 61.

Musical staff 6: Tenor 2 part, measures 62-66. Includes dynamics *ff* and *cresc.* markings.

Musical staff 7: Tenor 2 part, measures 68-73. Includes dynamics *ff* and accents.

Musical staff 8: Tenor 2 part, measures 72-76. Includes dynamics *mf* and accents.

Musical staff 9: Tenor 2 part, measures 76-79. Includes dynamics *p* and *cresc.* markings.

Musical staff 10: Tenor 2 part, measures 80-85. Includes dynamics *ff* and *p*, and a circled measure number 80.



# BLUES IN THE NIGHT

## E♭ BARITONE SAXOPHONE

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 88$

The musical score is written for E♭ Baritone Saxophone in 4/4 time, featuring a key signature of one sharp (F#) and a tempo of moderately slow swing (♩ = 88). The score consists of ten staves of music, with measure numbers 1 through 35 indicated. Chord symbols are written above the notes, and fingering numbers (1-5) are placed below the notes. A 'SOLO' section begins at measure 7. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a final chord symbol 'B' at measure 35.

Musical score for Bari Saxophone, measures 36-85. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 36-39: Treble clef, starting with a piano (*p*) dynamic. Measure 36 has a circled measure number (36). Measure 39 has a circled measure number (39).

Measures 40-43: Bass clef, starting with a piano (*p*) dynamic. Measure 40 has a circled measure number (40). Measure 43 has a circled measure number (43). Dynamic markings include *mf* and *p cresc.*

Measures 44-50: Bass clef, starting with a piano (*pp*) dynamic. Measure 44 has a circled measure number (44). Measure 50 has a circled measure number (50). Dynamic markings include *pp*.

Measures 51-55: Bass clef, starting with a piano (*pp*) dynamic. Measure 51 has a circled measure number (51). Measure 55 has a circled measure number (55). Dynamic markings include *pp*.

Measures 56-61: Bass clef, starting with a piano (*pp*) dynamic. Measure 56 has a circled measure number (56). Measure 61 has a circled measure number (61). Dynamic markings include *mf* and *pp*. Chord symbols C, D, F, G, D are written above measures 59-60.

Measures 62-66: Bass clef, starting with a piano (*pp*) dynamic. Measure 62 has a circled measure number (62). Measure 66 has a circled measure number (66). Dynamic markings include *cresc.* and *ff*.

Measures 67-71: Bass clef, starting with a piano (*pp*) dynamic. Measure 67 has a circled measure number (67). Measure 71 has a circled measure number (71). Dynamic markings include *ff*.

Measures 72-75: Bass clef, starting with a piano (*pp*) dynamic. Measure 72 has a circled measure number (72). Measure 75 has a circled measure number (75). Dynamic markings include *mf*.

Measures 76-79: Bass clef, starting with a piano (*p*) dynamic. Measure 76 has a circled measure number (76). Measure 79 has a circled measure number (79). Dynamic markings include *p cresc.*

Measures 80-85: Bass clef, starting with a piano (*p*) dynamic. Measure 80 has a circled measure number (80). Measure 85 has a circled measure number (85). Dynamic markings include *ff* and *p*.

# BLUES IN THE NIGHT

## 1ST B<sup>b</sup> TRUMPET

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING ♩=88

The musical score is written for the 1st B<sup>b</sup> Trumpet part. It consists of seven staves of music in 4/4 time, marked 'Moderately Slow Swing' with a tempo of ♩=88. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *mf*. Measure numbers 1 through 36 are indicated below the notes. There are three boxed measure numbers: 8, 20, and 32. The piece concludes with a final double bar line at measure 36.

38 *mf* 39 40 41

42 *p cresc.* 44 45 *ff*

56 *mf* SOLI 57 58 59

60 61 62 *cresc.* 63 64 65

64 *ff* 65 66 67 *8VA AD LIB.* *ff*

68 (8VA) (LOCO) 69 70 71

72 *mf* 73 74 75

76 77 78 *p cresc.* 79

80 *ff* 81 82 83 84 85

# BLUES IN THE NIGHT

## 2ND B $\flat$ TRUMPET

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 88$

The musical score is written for a 2nd B $\flat$  Trumpet in 4/4 time. It consists of eight staves of music. The tempo is 'Moderately Slow Swing' with a metronome marking of quarter note = 88. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, f, ff). Measure numbers are indicated at the beginning of each staff: 1, 5, 11, 20, 24, 28, 32, and 36. There are also some circled measure numbers (8, 20, 32) and a circled '8' in a box. The piece concludes with a final cadence in measure 39.

40 *p* *cresc.*

44 *ff*

56 *SOLI* *mf*

60 *cresc.*

64 *ff*

68

72 *mf*

76 *p* *cresc.*

80 *ff*

# BLUES IN THE NIGHT

3RD B♭ TRUMPET

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 83$

The musical score is written for a 3rd B♭ Trumpet part. It consists of ten staves of music, each containing measures 1 through 35. The key signature is one flat (B♭ major/D minor), and the time signature is 4/4. The tempo is 'Moderately Slow Swing' with a quarter note equal to 83 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, f). Measure numbers are indicated below the staff lines. The score concludes with a final cadence in measure 35.

40 *p* *CRESC.*

45 *ff*

56 *SOLI* *mf*

60 *ff* *CRESC.*

64 *ff*

68 *Key*

72 *mf*

76 *Key* *ff* *CRESC.*

80 *NATURAL*



# BLUES IN THE NIGHT

## 4TH B<sup>b</sup> TRUMPET

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 83$

The musical score is written for a 4th B<sup>b</sup> Trumpet in a 4/4 time signature. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one flat (B<sup>b</sup>). The tempo is marked 'MODERATELY SLOW SWING' with a metronome marking of 83. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 31 are indicated below the notes. There are several boxed measure numbers: 8, 20, and 32. The music features a mix of eighth and quarter notes, with some triplet markings. The final measure of the score is marked with a double bar line and a fermata.

Musical staff 1: Measures 40-42. Includes dynamics *p* and *cresc.*

Musical staff 2: Measures 43-45. Includes dynamic *ff*.

Musical staff 3: Measures 56-59. Includes dynamic *mf* and marking *SOLI*.

Musical staff 4: Measures 60-63. Includes dynamic *cresc.*

Musical staff 5: Measures 64-67. Includes dynamic *ff*.

Musical staff 6: Measures 68-71. Includes dynamic *mf*.

Musical staff 7: Measures 72-75. Includes dynamic *mf*.

Musical staff 8: Measures 76-79. Includes dynamics *p* and *cresc.*

Musical staff 9: Measures 80-83. Includes dynamic *ff*.

# BLUES IN THE NIGHT

## 1ST TROMBONE

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 83$

Musical staff 1: First line of the score, measures 1-3. It features a bass clef, a key signature of two flats, and a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 contains a dotted quarter note G4, a quarter rest, and a half note G4 with a fermata. A '1' is written below measure 1, and a '3' is below measure 3.

Musical staff 2: Second line of the score, measures 4-7. Measure 4 has a whole rest. Measure 5 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 6 has a quarter note Bb4, a quarter note C5, and a quarter note Bb4. Measure 7 contains a dotted quarter note Bb4, a quarter note C5, and a half note Bb4 with a fermata. A '4' is below measure 4, a '5' below measure 5, a '6' below measure 6, and a '7' below measure 7. The word 'SOLO' is written above the staff at the end of measure 7.

Musical staff 3: Third line of the score, measures 8-11. Measure 8 is the start of a new section, marked with a circled '8'. It contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 9 has a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 10 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 11 has a quarter note Bb4, a quarter note C5, and a half note Bb4 with a fermata. A '9' is below measure 9, a '10' below measure 10, and an '11' below measure 11.

Musical staff 4: Fourth line of the score, measures 12-15. Measure 12 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 13 has a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 14 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 15 has a quarter note Bb4, a quarter note C5, and a half note Bb4 with a fermata. A '12' is below measure 12, a '13' below measure 13, a '14' below measure 14, and a '15' below measure 15.

Musical staff 5: Fifth line of the score, measures 16-19. Measure 16 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 17 has a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 18 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 19 has a quarter note Bb4, a quarter note C5, and a half note Bb4 with a fermata. A '16' is below measure 16, a '17' below measure 17, a '18' below measure 18, and a '19' below measure 19.

Musical staff 6: Sixth line of the score, measures 20-23. Measure 20 is the start of a new section, marked with a circled '20'. It contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 21 has a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 22 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 23 has a quarter note Bb4, a quarter note C5, and a half note Bb4 with a fermata. A '20' is below measure 20, a '21' below measure 21, a '22' below measure 22, and a '23' below measure 23.

Musical staff 7: Seventh line of the score, measures 24-27. Measure 24 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 25 has a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 26 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 27 has a quarter note Bb4, a quarter note C5, and a half note Bb4 with a fermata. A '24' is below measure 24, a '25' below measure 25, a '26' below measure 26, and a '27' below measure 27.

Musical staff 8: Eighth line of the score, measures 28-31. Measure 28 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 29 has a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 30 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 31 has a quarter note Bb4, a quarter note C5, and a half note Bb4 with a fermata. A '28' is below measure 28, a '29' below measure 29, a '30' below measure 30, and a '31' below measure 31.

32

36

40

44

46

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

85

*SOLI*

# BLUES IN THE NIGHT

## 2ND TROMBONE

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 88$

Musical score for 2nd Trombone, featuring handwritten fingering and dynamics. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 31 measures across seven staves. The first staff (measures 1-3) includes a dynamic marking of  $\text{mf}$ . The second staff (measures 4-7) includes a dynamic marking of  $\text{f}$  and a **SOLI** instruction. The third staff (measures 8-11) includes a circled measure number 8 and a dynamic marking of  $\text{f}$ . The fourth staff (measures 12-15) includes a circled measure number 12 and a dynamic marking of  $\text{f}$ . The fifth staff (measures 16-19) includes a circled measure number 16 and a dynamic marking of  $\text{f}$ . The sixth staff (measures 20-23) includes a circled measure number 20 and a dynamic marking of  $\text{f}$ . The seventh staff (measures 24-31) includes a circled measure number 24 and a dynamic marking of  $\text{f}$ . Handwritten fingering numbers (1-5) are present throughout the score. The score concludes with a final dynamic marking of  $\text{f}$  at the end of the 31st measure.

32

32 *p* 33 34 *mf* 35

36 *p* 37 38 *mf* 39

40 *f* 41 42 *p cresc.* 43

44

50

44 *ff* 45 46 47 48 49 *mf* 50

60 61 62 *cresc.* 63

64 *ff* 65 66

68

68 *ff* 69 70 71

72 *mf* 73 74 75 *SOLI*

76 *f* 77 78 *cresc.* 79

80

80 *ff* 81 82 *p* 83

Handwritten musical score for guitar, featuring ten staves of music. The score includes various notations such as notes, rests, and fret numbers. Measure numbers are indicated above the staves, and circled measure numbers (38, 44, 50, 56, 62, 68, 74, 80, 86, 92) are present. The notation includes a variety of rhythmic patterns and melodic lines.

# BLUES IN THE NIGHT

## 3RD TROMBONE

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 88$

The musical score is written for a 3rd Trombone in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is 'Moderately Slow Swing' at 88 beats per minute. The score consists of 31 measures, numbered 1 through 31. The notation includes various rhythmic values, accidentals, and fingerings. A 'Solo' section is indicated above measure 7. The score is divided into systems: measures 1-4, 5-8, 9-11, 12-15, 16-19, 20-23, 24-27, and 28-31. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have slurs or accents. The piece concludes with a final cadence in measure 31.



# BLUES IN THE NIGHT

## 4TH TROMBONE

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 88$

The musical score is written for a 4th Trombone in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 31. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. A 'SOLI' marking is present above the 7th measure of the second staff. A circled '8' is placed above the first measure of the third staff. A circled '20' is placed above the first measure of the sixth staff. The score concludes with a double bar line and a fermata over the final note in measure 31.

32

33 34 35

36 37 38 39

40 41 42 43 44 45 46 47 48

*p* *mf* *cresc.*

44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

*ff* *cresc.*

68

69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85

*ff* *soli*

80

81 82 83 84 85

*ff* *p*

# BLUES IN THE NIGHT

PIANO

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 88$

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat major/D-flat minor). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a piano introduction with a 'p cresc.' dynamic marking and includes chords Bb9 and Bb9#7. The second system (measures 4-7) contains a series of chords: Db9, Bb9, Ab13, F9, Db7(#9), and F7(#9). The third system (measures 8-11) is marked 'SOLO FILLS' and includes chords Bb9, Eb9, Bb9, and Ab Dmin Fmin. The fourth system (measures 12-15) continues with chords Eb9, Bb9, Eb9, and Bb9. Fingerings are indicated with numbers 1-5, and dynamics like 'mf' and 'ff' are used throughout.

-2-

Musical notation for measures 16-19. Chords: F9, Gb13b, F9, A9 Bb9.

Musical notation for measures 20-22. Chords: Eb9, Bb9.

Musical notation for measures 23-25. Chords: Ab Dmin Fmin Eb9, E dim7.

Musical notation for measures 26-28. Chords: Bb9, Eb9, Bb9, F9.

Musical notation for measures 29-31. Chords: Gb13b, F9, A9 Bb9.

PIANO

- 8 -

BLUES IN THE NIGHT

32  $Bb9$   $Eb9$   $Bb9$   $Bb9$

33 34 35

$Eb9$   $Gb13$   $Bb9$

36 37 38 39

$F13$   $Gb13Eb9C7(\#11)F7(\#5)$   $Bb9$   $A7(\#5)$   $Ab13$   $G7(\#5)$

40 41 42 43 44 45

44  $C9$   $F9$   $C9$   $Db9$

45 46

$C9$   $F9$   $F9$

47 48 49

PIANO

BLUES IN THE NIGHT

(4)

Musical notation for measures 50-52. Chords: C9, Bb9, A9, D7(b9). Measure numbers: 50, 51, 52.

Musical notation for measures 53-55. Chords: G13, C9, C, F9, F#dim7, G13. Measure numbers: 53, 54, 55.

Musical notation for measures 56-59. Chords: Ab13, A13, Ab13. Measure numbers: 57, 59.

Musical notation for measures 60-63. Chords: Db13, E9, Eb9, Ab13, G13, Gb13, F13. Measure numbers: 60, 61, 62, 63. Includes *cresc.* marking.

Musical notation for measures 64-66. Chords: Bb9, Db/Eb, Ab6. Measure numbers: 64, 65, 66.

(-5)

68

Musical notation for measures 68-71. Chords: Bb9, Eb9, Bb9, B13 Bb9.

Musical notation for measures 72-74. Chords: Eb9, Bb9.

Musical notation for measures 75-77. Chords: F13, Gb13 Eb9 C7(#11) F7(#5).

80

Musical notation for measures 78-79. Chords: Bb9, A7(#5), Ab13, G7(#5), C9.

*p* *accel.*

Musical notation for measures 81-83. Chords: Eb7/F, Bb9, B9, Bb7(#11).

# BLUES IN THE NIGHT

GIUITAR

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 88$

$Bb9$

$Bb9$

The score is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of a melody line and a chordal accompaniment line. The melody line starts with a series of eighth notes in the first measure, followed by rests and quarter notes. The chordal accompaniment line features a variety of chords, including dominant 9ths, triads, and dyads. The score is divided into systems, with measure numbers 1 through 45 indicated. Dynamics such as *p*, *cresc.*, and *mf* are used throughout. A 'NO' marking is present above measure 7. A double bar line with repeat dots is at the end of measure 45.

1 *p cresc.*  $Bb9$   $Bb9$   $Ab13$   $F9$   $Db7(\#9)$   $D7(\#9)$   $Bb9$   $Bb9$

4 5 6 7 *NO*

8  $Bb9$   $Eb9$   $Bb9$   $Ab$   $Dmin$   $Fmin$   $Eb9$

9 10 11 12 13

14  $Bb9$   $Eb9$   $Bb9$   $F9$   $Gb13$   $F9$   $A9$   $Bb9$

15 16 17 18 19

20  $Bb9$   $Eb9$   $Bb9$   $Ab$   $Dmin$   $Fmin$   $Eb9$   $Edim7$

21 22 23 24 25

26  $Bb9$   $Eb9$   $Bb9$   $F9$   $Gb13$   $F9$   $A9$   $Bb9$

27 28 29 30 31

32  $Bb9$   $Eb9$   $Bb9$   $Bb9$

33 34 35

36  $Eb9$   $Gb13$   $Bb9$   $Bb9$

37 38 39 40

41  $F13$   $Gb13$   $Eb9$   $C7(\#11)$   $F7(\#5)$   $Bb9$   $A7(\#5)$   $Ab13$   $G7(\#5)$

42 *p cresc.* 43 44 45



44

C<sup>9</sup> F<sup>9</sup> C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup>

F<sup>9</sup> F<sup>9</sup> C<sup>9</sup> B<sup>b9</sup> A<sup>9</sup>

D<sup>7(b9)</sup> G<sup>13</sup> C<sup>9</sup> C F<sup>9</sup> F<sup>#dim7</sup> G<sup>13</sup>

56

A<sup>b13</sup> D<sup>b9</sup> A<sup>b13</sup> A<sup>13</sup> A<sup>b13</sup>

D<sup>b13</sup> E<sup>9</sup> E<sup>b9</sup> A<sup>b13</sup> G<sup>13</sup> G<sup>b13</sup> F<sup>13</sup>

B<sup>b9</sup> D<sup>b/Eb</sup> A<sup>b6</sup> 2

B<sup>b9</sup> E<sup>b9</sup> B<sup>b9</sup> B<sup>13</sup> B<sup>b9</sup>

E<sup>b9</sup> B<sup>b9</sup>

F<sup>13</sup> G<sup>b13</sup> E<sup>b9</sup> C<sup>7(#11)</sup> F<sup>7(#5)</sup> B<sup>b9</sup> A<sup>7(#5)</sup> A<sup>b13</sup> G<sup>7(#5)</sup>

C<sup>9</sup> E<sup>b7/F</sup> B<sup>b6</sup> B<sup>9</sup> B<sup>b7(#11)</sup>

# BLUES IN THE NIGHT

## DRUMS

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 88$

CRASH CYM.

The drum score is written on a single staff with a 4/4 time signature. It begins with a **TOMs** section (measures 1-4) marked **1 p CRESC.** and a **CRASH CYM.** section (measures 5-7). The **RIDE CYM.** section starts at measure 4 and continues through measure 31. The **HI-HAT** section begins at measure 4. The score is divided into measures 1-19, 20-31, 32-41, and 42-45. Measure numbers 9, 10, 11, 12, 15, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45 are indicated. Dynamics include **mf** and **p**. The score concludes with a **CRESC.** marking at measure 42.

44

45 46 47

*ff mp*

(5)

48 49 50 51 52 53 54 55

(4) (8)

56

57 58 59 60 61 62

*mf mp*

(4) (6)

CRESC.

63 64 65 66

*mf mp*

SOLO

CRESC.

68

69 70 71

*ff mp*

(5)

72 73 74 75

*ff mp*

(5)

76 77 78 79

*ff mp*

CRESC.

(5)

80

81 82 83 84 85

*ff mp*

LITE SOLO 'TIL CUT

CRESC.

(5)

# BLUES IN THE NIGHT

TUBA (BASS SUBSTITUTE)

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 83$

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E<sup>b</sup> . . . .

G

B<sup>b</sup>

B<sup>b</sup>

TUBA (BASS SUBSTITUTE)

BLUES IN THE NIGHT

40 41 42 43 44 45

**f** **p** *cresc.*

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

**p** *cresc.*

64 65 66

68 69 70 71

72 73 74 75

76 77 78 79

**f** **p** *cresc.*

80 81 82 83

**f** **p**

# BLUES IN THE NIGHT

## BASS

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN  
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING  $\text{♩} = 83$

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic of *p* and a *CRISO.* (crescendo) marking. The first line contains measures 1-3, with a *CRISO.* marking under measure 1 and a *me* marking above measure 3. The second line contains measures 4-7, with a *me* marking above measure 7. The third line contains measures 8-11, with a *me* marking above measure 11. The fourth line contains measures 12-15, with a *me* marking above measure 15. The fifth line contains measures 16-19, with a *me* marking above measure 19. The sixth line contains measures 20-23, with a *me* marking above measure 23. The seventh line contains measures 24-27, with a *me* marking above measure 27. The eighth line contains measures 28-31, with a *me* marking above measure 31. The ninth line contains measures 32-35, with a *me* marking above measure 35. The piece concludes with a *me* marking above measure 35.

